

しまうた

町田 宏

Flute

Clarinet in B \flat

Violin I

Violin II

Viola

Piano

mp

mp

Fl.

B♭ Cl.

Vln. I

Vln. II

Vla.

Pno.

mf

mp

This system contains measures 7 through 12. The Flute part begins with a rest in measure 7, followed by a melodic line starting in measure 8. The Clarinet part also has a rest in measure 7 and enters in measure 8 with a melodic line. Violins I and II, and the Viola, all have rests in measure 7 and enter in measure 8 with melodic lines. The Piano part features a complex texture with chords and arpeggiated figures in both hands. Dynamics of *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated.

Fl.

B♭ Cl.

Vln. I

Vln. II

Vla.

Pno.

p

This system contains measures 13 through 18. The Flute part continues its melodic line. The Clarinet part has a melodic line with some rests. Violins I and II, and the Viola, all have rests in measure 13 and enter in measure 14 with melodic lines. The Piano part continues with its complex texture. Dynamics of *p* (piano) are indicated.

18

Fl.

B♭ Cl.

18

Trn. I

Trn. II

Vla.

18

Pho.

ff

ff

f

f

f

ff

21

Fl.

B♭ Cl.

21

Trn. I

Trn. II

Vla.

21

Pho.

ff

f

No. 4

25 *mp*

Fl.

B♭ Cl.

Vln. I

Vln. II

Vla.

Pno.

29

No. 5

33

Fl.

B♭ Cl.

Vln. I

Vln. II

Vla.

Pno.

mp

mp

mp

38

Fl.

B♭ Cl.

Vln. I

Vln. II

Vla.

Pno.

ff

ff

f

f

f

ff

No. 6.

41

Fl.

B♭ Cl.

In. I

In. II

Vla.

Pno.

mp

47

Fl.

B♭ Cl.

In. I

In. II

Vla.

Pno.

sf

pizz.

arco. sf

sf

pizz.

arco. sf

sf

pizz.

arco. sf

No. 17

49

Fl.

3 Cl.

ln. I

n. II

Vla.

Pno.

pizz. *arco.* *mp* *pizz.* *arco.* *sf*

pizz. *arco.* *mp* *pizz.* *arco.* *sf*

pizz. *arco.* *mp* *pizz.* *arco.* *sf*

mp

51

Fl.

3 Cl.

ln. I

n. II

Vla.

Pno.

sf *mp*

sf *mp*

sf *p*

sf *p*

sf *p*

sf *rit.*

No. 8

55

Fl.

B♭ Cl.

In. I

n. II

Vla.

Pno.

ff

ff

ff

ff

ff

ff

58

Fl.

B♭ Cl.

In. I

n. II

Vla.

Pno.

62

Fl.

B♭ Cl.

In. I

In. II

Vla.

Pno.

65

Fl.

B♭ Cl.

In. I

In. II

Vla.

Pno.

fff

accel.

No. 10

69

Fl.

Cl.

In. I

n. II

Vla.

Pno.

74

Fl.

Cl.

In. I

n. II

Vla.

Pno.