

Is spread His love

arranged by Hiroshi Machida

Flute

Solo Violin

Piano

p *mf* *p* *mf*

Fl.

Vln.

Pno.

p *mf* *rit.*

10

Fl.

Vln.

Pno.

mf

15

Fl.

Vln.

Pno.

f

rit.

fp

19

Fl.

Vln.

Pno.

f

23

Fl.

S. Vln.

Pno.

ff

26

Fl.

S. Vln.

Pno.

ff > >

30

Fl.

S. Vln.

Pno.

mp

32 *rit.*

F1.

32 *rit.*

I. Vln.

32 *rit.*

Pno.

Detailed description: This system covers measures 32, 33, and 34. The Flute (F1.) and Violin I (I. Vln.) parts are relatively simple, with a few notes and a long slur over the final measure. The Piano (Pno.) part is more intricate, with the right hand playing a series of eighth-note patterns and the left hand providing harmonic support with chords and moving lines. A 'rit.' (ritardando) marking is placed above the first two measures of each staff.

35

F1.

35

I. Vln.

35

Pno.

Detailed description: This system covers measures 35, 36, and 37. The Flute (F1.) and Violin I (I. Vln.) parts consist of rests for the entire duration. The Piano (Pno.) part continues with rhythmic patterns in both hands, ending with a fermata in the final measure. A 'rit.' marking is visible at the bottom right of the page, likely indicating the end of the section.